



AC



M

Culture
Heritage
History
Language

Armenian Cultural Organization of Minnesota
Established 1980

MinneHyeLites

No. 163 Summer 2022

SAVE THE DATE

Saturday, September 10, 2022
from 2:30 till 5:00 pm

An IN-PERSON ACOM EVENT

WHAT IS IT LIKE BEING MARRIED TO AN ARMENIAN?

This will be ACOM's fourth presentation of this series.
The two gentlemen who will be presenting are:
James Favre (Margaret) and Lowell Johnson (Andrea).

Mark your calendars so that you can join us in hearing what will certainly be very interesting stories.

The event will take place IN PERSON at the Merriam Park Library

Address:

1831 Marshall Ave., lower level, Room B,
St. Paul, MN 55104



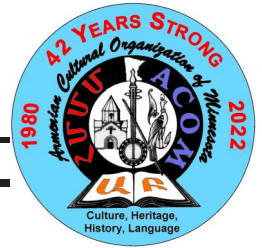
Armenian Dance Ensemble UPCOMING Performance Calendar

Come and watch them at the State Fair

Date	Time	Place
Aug. 28	1 and 2:30 pm	State Fair
Aug. 29	1 and 2:30 pm	State Fair
Sept. 12	2:30 PM	Jones-Harrison, Mpls
Sept. 24	1:00 PM	Brookdale Senior Living, Edina
Sept. 30	10.30 am	Diversity Day, VA, Mpls
Oct. 11	7:00 PM	Village Shores, Richfield
Nov. 27	1:00 PM	Ukrainian Festival, Mpls

ACOM CALENDAR OF EVENTS - August- December 2022

Questions, Suggestions, email: steven.uusitalo@gmail.com
 or call ACOM President Steven at: 248-808-8615



DATE	DAY	TIME	EVENT
Sep 10	Sat	3:00 PM	“What is it like married to an Armenian?” Merriam Park Library
Oct 10	Mon	5:30 PM	Board Meeting
Nov 14	Mon	5:30 PM	Board Meeting
Dec 12	Mon	5:30 PM	Board Meeting

Fall in-person events that are still in the planning stages: Saturday ACOM Cinema nights and Voski Ashoun

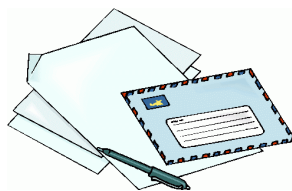
NOTE: dates and times are accurate at the time of publishing. For an up-to-date calendar, please visit our website: mnarmenians.org



ACOM WEBSITE

Remember to continue to check our website:

www.mnarmenians.org



FROM OUR MAIL BAG

THANK YOU

Please give my thanks to the ACOM Board for the 'Get Well' gift of chocolates which were sent to me. I am definitely enjoying them (and sharing)! Thank you, again.

Leroy E.

SPEEDY RECOVERY TO:

Karen Mesrobian
 Aram Charchian
 Sarah Wiersbeck

ACOM wishes Leroy Erickson a speedy and full recovery from his recent illness.

CONGRATULATIONS

Der Tadeos and Yeretsgin Gayane on the arrival of their new baby boy Raffi !

Judy Ohannesian and Doug Tiffany are pleased to announce that their daughter Erica Tiffany and son-in-law Aaron Fitzgerald now have a healthy baby girl, born on June 7th, 2022 in Stockholm, Sweden. Her name is Valerie Anahid Fitzgerald.



(Continued from page 2)

Coincidentally, June 7th is also Grandma Judy's birthday. How did baby Valerie plan that?

Doug and Judy spent a month in Sweden with the family. In Swedish, the mother's mother is called Mormor and the mother's father is called Morfar. Erica's brother Harrison is still salmon fishing in Alaska, but hopes to meet little Valerie soon.

ACOM SPECIAL EVENT

3 GENEALOGY SESSIONS

Heartfelt thanks are expressed by the participants of the three genealogy sessions that were led and presented by Ruth Charchian. They took place on March 27, May 1, and June 5, 2022. Ruth has spent an enormous amount of time collecting data and constructing an amazing and unbelievable slide presentation for each one of her sessions that explained in full detail how to start, search and continue one's Family Tree.

ACOM IN PERSON PICNIC July 10, 2022



Even in the rain ! Thanks for hosting and setting everything up (and cleaning up, also). It was lovely to see and talk with everyone!

Lynne G.

Nice turn-out to the party; keep up with the fantastic job you (plural) are doing.

George Y.

Nairy and Terry,

Thank you very much for another enjoyable lawn party for the Armenian friends. You're such good and generous hosts...you're doing a real service to the Armenian community. My sister, Helen, really enjoyed herself, too.

Until we meet again...

Best wishes,

Art K.

Thank you, Nairy and Terry, for having us over for the picnic. It was very enjoyable. The day turned out quite pleasant and I had a chance to chat with most everyone. Good to catch up after all this time. I really appreciate all you do to keep things alive!

Mark W.

Hi Nairy and Terry - we (Margarita, Izabella, and I) wanted to thank you for organizing the picnic yesterday. It was a nice time!!

Best wishes

Steven U.

ACOM NEEDS A WEBSITE DESIGNER

We would like to make a few modifications to our Website, so if you have that capability and think you have the time and willingness to help ACOM, please contact Terry McGibbon at: hyebar@yahoo.com. Thanks in advance.

Please get in touch with us if you have comments, suggestions, or would like to submit an article for an upcoming ACOM Newsletter.

ACOM COMMEMORATES ARMENIAN GENOCIDE

On April 24, 2022, Cynthia Erickson presented her work for Fuller Center for Housing and Marty Meketarian presented his work on Armenia Youth Initiative. The event took place at the Merriam Park Library and was very well attended. The presentation was followed by a Q & A session and refreshments.

WEBSITE LINKS

Following are website links suggested by ACOM members that would be of interest to many of you.

I found this article on NPR. There's a fascinating video, several minutes long, that accompanies the article.

Story Link (<https://www.npr.org/sections/goatsandsoda/2018/07/03/625387573/why-writing-the-word-freedom-is-more-powerful-than-typing-it>)

Andrea J.

Armenia's Culinary History Hides in a Museum's Manuscripts. Using rare documents and notebooks, **Sonia Tashjian** is piecing together the nation's food story.

Story Link (https://www.atlasobscura.com/articles/armenian-food-history-manuscripts?utm_source=share_by_email&utm_medium=email&utm_campaign=mailto_share)

My mother Sarah was watching the national news **last night** and they mentioned storms going through parts of Wisconsin yesterday. One of the towns mentioned is **Armenia, WI**. Who knew?

So I looked it up and it's a tiny town of about 700 people. From the link below, it appears to be named after Armenian immigrants back in the 1800s.

Found this interesting, so thought I'd pass along. Has anyone been there? Looks like it's near Tomah.

Thanks again to my mother for discovering this.

Mark W.

Story 1 (<https://sites.rootsweb.com/~wijuneau/Armenia.htm>)

Story 2 (https://en.wikipedia.org/wiki/Armenia,_Wisconsin)

I received the attached copy of this report by the Center for Truth and Justice that was submitted to the UN regarding Azerbaijan's treatment of Armenians via my work at the UMN Law School's Human Rights Center. I thought you might be interested. Feel free to forward to anyone else that might be interested. Best,

Sarah E.

Greetings!

Please see attached the Center for Truth and Justice's filing with the United Nations' Committee on the Elimination of Racial Discrimination, regarding Azerbaijan's violations of the International Convention on the Elimination of All Forms of Racial Discrimination and the International Court of Justice's December 7, 2021 Order.

Sincerely,

Board of Directors

Center for Truth and Justice

[Center for Truth and Justice Alternative Report Azerbaijan's Violations of the International Convention on the Elimination of All Forms of Racial Discrimination](#)

ACOM Book Club News

If you are interested in joining this group, contact Leroy at: leroy.erickson@minnmicro.com

A Flexible, Neighborhood-Welcoming Expansion Takes an Arts Center to the Next Level

The Center for Performing Arts in Minneapolis's Kingfield community grows with new performance and tenant spaces and an inviting "front porch" and lobby

By **Chris Hudson** | July 14, 2022

[Link to Full Article](#)



The newly expanded Center for Performing Arts from across East 38th Street. photo by Peter J. Sieger



Historical note; the ACOM store room was in the lower two openings in this picture.

ACOM BOARD MEMBERS 2022-23

- President:** Steven U.
- Vice President:** Azad M.
- Past President:** John P-D B.
- Secretary:** Annie B.
- Communications Secretary:** Lynne G.
- Treasurer:** Naïry D.
- Members at Large:** Kassian V., Alarica H., Beth W.
- Webmaster & Newsletter Editor:** Terry M.
- Board Advisor:** Tom K.

Any ACOM dues-paid member who is interested in serving on the Board is welcome to contact us: www.mnarmenians.org

Likewise, get in touch with us if you have comments, suggestions or would like to submit an article for an upcoming ACOM Newsletter.

COMMUNITY NEWS

Hi all, I've been on an adventure out east and have an interesting story to share. I stopped back through my original hometown of Binghamton, NY and decided to check out the local baseball team. They are the AA minor league team for the Mets. I'm waiting in line to get a ticket and just as I get to the window to ask about seating, a couple behind me offers to give me one of their tickets. I generously accept and mention I'm going to check out the team store and things before coming to sit. While in the team store I see a jersey that has "Speedies" on it. If you're not familiar, that is a very common name exclusively to this area that the Italians use for what us Armenians know as lamb leg shish kabob.

The team had a promotion one night and wore those jerseys. So I get to my seat, joining the couple who gave me the ticket and mention the jersey to them. As I'm saying this, I tell them I'm Armenian, version of this is something we're very familiar with and have passed down through the generations. The man sitting directly in front of me hears me say that I'm Armenian and mentions that he is, also. I told him my mother's maiden name and he said that sounded familiar. Likely from my aunt and uncle there, who for many years ran the farm and other construction jobs in the area.

I then called my mother and she recognized this man's last name from 50+ years ago, when we lived here. As it turns out, my mother knows his aunt! They're both in their 90s now, but I'm trying to set up a call where they can chat and catch up. How cool is that? You just never know who you're going to run into.

Since I wrote about the chance encounter with the Armenian man at the Binghamton baseball game, his father recalled that my grandmother's brother delivered milk to their house when his father was young. The story just gets better. We're in the process of setting up a call with my mother and his father and aunt. That should be interesting after all these years. Then, if that wasn't enough, I went and visited our house in Vestal, where we lived when I was very young. The couple living there was gracious to show me around. One of the coolest things was that after all these years, we still could see markings on the inside of the kitchen pantry door where my father had measured my sister and me and dated from the mid-60s!

Talk about a blast to the past!

Mark W

MAX YLITALO:

After graduating from the University of Wisconsin in 2020 with a degree in Chemical Engineering, I got a job as a process engineer at Taiwan Semiconductor Manufacturing Company, the world's largest silicon chip manufacturer.



Fast forward to April of 2021 and I was on a plane across the Pacific to the island of Taiwan where I've been living for over a year, training at the world most advanced chip foundry.

The move has presented its fair share of challenges, from the difficulty of learning Chinese, to having to adapt to the Taiwanese work culture, to a distinct lack of my Mom's home cooking. But all these things aside, getting the chance to live and work on a tropical island in a place I never thought I'd visit has made this one of the most memorable years of my life, especially coming from 22 years of winter coats and snow boots. Thankfully I'm not alone here in Taiwan. I'm joined by over 500 other Americans that have been brought over to train alongside me for 18 months. Having such a great group of people living and working with me has made my time in Taiwan feel like an extended vacation as much as a work assignment. Just like any vacation, it won't last forever. This winter I will be moving to Phoenix, Arizona to start up the first TSMC factory in the United States.

ANDY YLITALO:

This year, I received a PhD in Chemical Engineering from Caltech (the California Institute of Technology) in Pasadena, CA. While I was hopeful to return to Minnesota to begin my professional career, an exciting opportunity to join a small startup, Ceevra, has brought me to San Francisco.



At Ceevra, I am working with other engineers to develop software that uses artificial intelligence to analyze medical images like MRI and CT scans in cancer patients. Our goal is to help surgeons plan more

successful cancer surgeries and bring greater clarity to patients about their operations.

Outside work, I am enjoying living in the city, where I have already found a place to buy lebane and tahini.

(Continued on page 7)

UNCOVER YOUR UNIQUE STORY

by Ruth Charchian

Forward by Lynne Gildensoph:

ARMENIAN GENEALOGY – Learn your roots

(an occasional series presented by ACOM)

Over the past 5 or more years, ACOM has sponsored public presentations by members Janet Rith-Najarian, Judy Ohannesian, and Ruth Charchian, which have focused on how to conduct DNA testing and what to do with the sequence data once it has been obtained. Janet, Judy, and Ruth are experts in this area and we have been so happy that they shared their knowledge with us, either in face-to-face workshops or in Zoom workshops (post-Covid), both types of which have been well attended.

This past year Ruth presented a three-session online workshop to help participants learn how to extract meaning from their DNA profiles, and to learn more about their ancestors from the plethora of search engines available to us. Ruth is an accomplished researcher and writer (among her published writings are the books *Markie and Me* and *Armenian Crisis of Identity*), and in this article she leads us through how to interview family members to complement the scientific data gleaned through DNA analysis in order to build a broader story of one's family.

We hope to continue this series to educate our membership about this important issue. If you have questions that you would like answered, please let us know (lhgildensoph@stkate.edu) and we will do our best to answer them.

UNCOVER YOUR UNIQUE STORY

by Ruth Charchian

Twenty-five years ago, we decided it was important to interview Aram's uncle Paul Boyajian who lived in New York while we lived 1300 miles away in St. Paul. Paul loved to tell stories. And, he was good at it. He was humorous, fun-loving, and insightful, and he was part of the Kharpet diaspora. As a result, he was a perfect interview candidate to tell us about our past. He enthusiastically agreed.

How could such a prescient idea go bad? His interviewer, someone who didn't know any better, had no idea what to ask. Months later, we finally got the cassette tape from a friend of the family. We sat down filled with excitement, inserted the cassette, and pressed "Play." There was nothing on it that was relevant to the past. We were heartbroken! We tried not to kick ourselves for this blunder. But it was too late. Paul had died suddenly a few weeks before.

Mortality is staring us in the face every day. None of us are getting any younger. Fifty or 100 years from now, one of our descendants will be wondering about us, just as we wonder about our ancestors. We all have a legacy to share whether it is on audio, video, or in written form. Every story adds depth to our family tree and preserves it for the next generation!

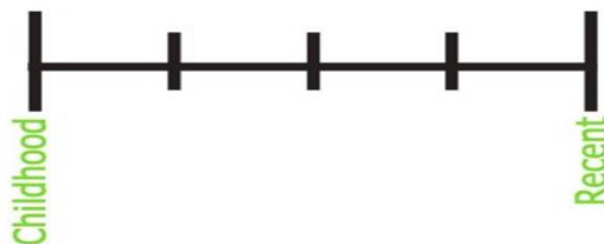
We are still alive to capture our stories. That's the good news. It is also the problem. How do we go about creating meaningful interviews that generate a story? The following simple interview process can be super exciting and inspiring. Beware, however. Interviews should not feel like an interrogation! That's why a long list of questions may not help you elicit the family history stories you want to record.

Below are three different, quick and easy approaches designed specifically to give you a richer, deeper family history while they will relax the person you are interviewing and put them at ease. Try all three. Answer these questions yourself as a test. Add questions, if you like.

Interview Option #1: Timeline

The timeline approach can be completed in under five minutes. On a piece of paper, draw the following chart.

5 Event Time Line



Hand the paper to the person you are interviewing. Allow two minutes for the person being interviewed to write:

Their earliest childhood memory on the left side of the chart.

Their most recent significant event on the right side of the chart.

Three memories that happened between their childhood and this past week.

Did your grandparents tell stories about when

(Continued on page 7)

(Continued from page 6)

they were young?

What Armenian memories do they have?

Use their answers to trigger interview questions.

Ask them!

Repeat Option #1 using different answers to the time line.

Interview Option #2: Draw a House

Your goal with this exercise is to unlock memories of their own past Armenian communities and family members quickly and easily, while adding depth to their stories.

Ask them to sketch a simple floor plan of either their childhood home, or first home they purchased, or a home they now own. They don't have to be detailed.

Ask them to describe:

Who lived there?

Which room belongs to each family member?

What kind of appliances did they have?

Was any room special or unique?

What holidays did they celebrate there?

Draw other buildings on the property.

Who lived nearby?

Who were their friends?

Were there schools, stores, churches nearby?

How was the Armenian culture integrated within their family home?

Do you still preserve those traditions or customs?

How did your family first come to the United States?

What languages did they speak?

Interview Option #3: Mementos

All of us have treasured keepsakes that evoke happy, sad, or sweet memories. An oriental rug, a document, a wedding dress, or a photo can trigger a story. Take notes quietly as they talk.

Ask the person you are interviewing what Armenian mementos they have that they cherish.

What do they know or remember about each item?

Why did they keep them?

Will they ever part with them?

These three options will help you organize "what" you want to ask. Now, you need to think about "how" to capture their responses: audio or video format. Decide who you want to interview. What order do you want to interview them? Get permission to record them. If using video, make sure the person you are interviewing is well lit and the recording device is capturing both the video and audio. Check the recording capability if you are recording a cell phone call. If all else fails, write down answers to the three

interview options above and transcribe them later before you forget them.

While you are conducting the interview, you will want to build trust and compassion while you uncover their stories. Remember this is about them, not you. Here are a few tips for creating good interviews.

Let your relative Speak, uninterrupted wherever their memories take them.

Be quiet. Use only non-verbal encouragement.

Take notes during the interview. Ask follow-up questions after they finish telling their story rather than interrupt them.

Be sensitive to their emotions.

If I haven't given you enough information or you are overly analytical, here are two other excellent sources for generating interview questions. You will have more than enough information to build your interview sessions.

Smithsonian's oral history guide: <https://folklife.si.edu/the-smithsonian-folklife-and-oral-history-interviewing-guide/some-possible-questions/smithsonian>

Family Tree Magazine's list of family history interview questions and prompts: <https://familytreemagazine.com/storytelling/interviewing/interview-questions/>

Conduct an interview. What the heck. Conduct several. Enjoy inspirational, meaningful interactions that are the heartbeat of your family.



(Continued from page 5)

DER ABRAHAM MALKHASYAN, PhD:

As he was known to many of us, Deacon Manuk Malkhasyan, when he and Fr. Zaven were seminarians, studying at St. Thomas here in St. Paul, remembers the Armenian community of the Twin Cities. I am in touch with him often and enjoy following his church service on Zoom in New York on Sundays. At our last email exchange, he expressly asked me to say "Hello" to everyone here and tell them that he misses them all!

Nairy D.

GNU QUINTET:

On April 10, 2022, ART KOURAJIAN and his GNU Quintet performed a variety of very interesting pieces at the Edinborough Park Amphitheater in Edina. Friends from the Armenian community attended and cheered Art and the other musicians on. It was a very enjoyable evening.

Nairy D.

ARE YOU INTERESTED IN LEARNING HOW TO MAKE ARMENIAN LACE?

Here are some very helpful tutorials [Youtube Videos - Armenian Lace](#)

ARMENIAN DANCE ENSEMBLE OF MINNESOTA



I had the opportunity to choreograph four new Armenian dances that I am teaching on Zoom and in person. I did some research and found out there were no steps associated with the well-known Armenian songs:

Noubar Noubar, Karnan Mekhag, and Soudé Soudé. Since I liked these pieces, I decided to share them with the folkdance community and choreographed some simple, yet Armenian-style inspired steps.

I also choreographed a simple Kochari to teach on ZOOM and at Tapestry.

For additional information, call Naïry: 651-639-9346 or email: yekibdos@gmail.com

ARMENIAN FOLKDANCE LESSONS ON ZOOM

We are continuing the practice we started on Sunday, August 30, 2020, teaching Armenian folk dances on ZOOM on the **last Sunday of each month**. The dance steps are explained and demonstrated, and then the participants are able to do them with the music in the “comfort” of their own homes. Since these are not choreographed dances, anyone interested in Armenian music and dance is invited to join. ZOOM sessions are set up for each month starting at 1:30 pm.

There has been a substantial amount of interest for this event on line, and the participants have been Armenians and non-Armenians alike, from all around the US as well as overseas. If anyone is interested in receiving the link in order to participate, send me an email and I will add your name to the list. The ZOOM invitation will come to you by email about 2 days before the event.

Email Naïry @ yekibdos@gmail.com

Comments Received:

Naïry - Kaman Mekhag is so beautiful in music and your choreography. Thanks for sharing this with us!

Thank you again for this lovely dance. I have seen



ADE at Ukraine Benefit - UACC

The Armenian Dance Ensemble was invited to perform in a fundraiser for Ukraine on June 25, 2022

you do it a few times before at Paul's Chicago event and was mesmerized by the music and the dance. So, it is wonderful to have a better opportunity to learn to do it.

Thank you for offering this to other folk dances to enjoy. It will help me have a chance to learn it. You are both good dancers and teachers. Best wishes to you both. Happy Dancing.

Mary Adamson

Comment received from Chicago after teaching a set of 6 Armenian dances on Zoom to international folkdancers throughout various communities in the US: “Nice Armenian Set last week. Thank You ! What a wonderful class. See you next month.”

From a folkdancer in New Mexico, originally from Minnesota: “That was another good dance class on Sunday. I’d like to teach a couple of dances. Could you send me the music and notes for Buzdigoots and the notes for Oee Nazey (I have the music already)? I think you should put together a music and video cd to sell to compensate you for all your hard work “

Laurie Zunner

The Armenian Dance Ensemble has been representing Armenian Culture through Dance and Music for over 25 years. If you have an interest in Armenian dance, if you have danced in the past, or have never danced but really would like to learn and participate, this would be a good time to give it a try. All the dances are taught, and costumes provided. It is a volunteer activity and we only ask for your time commitment. Rehearsals are typically held on Sundays at 1:00 pm in person. Remember: you do not need to be Armenian to become a member of the dance group, just a desire to learn and enjoy Armenian music and dance.

A Note To Remember For In-Person Performances: if you wish to perform with the group, you need to purchase your own “character shoes” and be ready to wear makeup and perform without eyeglasses.

ACOM 2022 PAID MEMBERS

- Andeweg, George, Jeanne
- Aram, Connie & George
- Aroutiunian, Margarita; Usitalo, Steven
- Arslan, Arnold
- Asgian, Phil
- Baradaran-Cafesjian, Kathleen, Jaff
- Bulbulian, Francis, Barbara
- Charchian, Aram, Ruth
- Daniels, Kathleen; Myers, Marcie, Mari
- Digris, Naïry; McGibbon, Terry & Hassetts
- Erikcson, Cynthia, Leroy
- Esaybegyan, Anna, Sergey
- Favre, Margaret, Jim
- Gauro, Boghos, Lana
- Gildensoph, Lynne
- Gregorian, Laurel
- Hajinian, Peter, Brooke & family
- Hakobyan, Artur; Papyieva, Nina & family
- Hayes, Adrienne
- Izmirian, Peter
- Johnson, Andrea, Lowell
- Kelegian, Der Yeprem, Judy
- Keljik, Mark; Grantz, Caren
- Keljik, Jeff, Susan
- Keljik, Tom; Collins, Jennifer
- Kourajian, Art
- Matossian, Lou Ann
- Meketarian, Martin, Mara & family
- Mesrobian, Azad, Karen
- Ohannesian, Judy; Tiffany, Doug
- Plummer, Elizabeth
- Poritsky, Joan
- Rith-Najarian, Janet, Steve
- Savayan, Peka, Maria & Stephen A.
- Scallen, Chacké, Steve
- Vaubel, Kass, Carol, Jamaica P.
- Warner, Beth
- Wells, Annie B; Ritchie, Molly
- Wiersbeck, Mark
- Wiersbeck, Sarah
- Ylitalo, Caroline, David & family

If you have not yet renewed your membership, and would like to do so, please use the form on the back of the Newsletter to mail your check. Let us know if you are interested in receiving a copy of the Board Member biographies. Email your request to:

hyebar@yahoo.com

ARMENIAN CULTURAL ORGANIZATION OF MINNESOTA — ACOM

MISSION STATEMENT



- 1) To provide programs and events which encourage its members to learn Armenian culture, language, history and heritage.
- 2) To provide programs of Armenian culture, language, history and heritage for the general Minnesota area.
- 3) To provide an environment which encourages participation of all Armenians, their relations and friends who have an interest in Armenian culture, regardless of religious, political or social differences, and to promote harmony among its members.
- 4) To provide periodic gatherings and meetings for the cultural furtherance of the Armenian people, their relations and friends who have an interest in Armenian culture within the general Minnesota area.

CONSTITUTION

The Armenian Cultural Organization of Minnesota (ACOM) preserves and promotes Armenian culture, language, history and heritage in Minnesota and the upper Midwest. Founded in 1980 and headquartered in St. Paul, ACOM is the oldest and largest Armenian organization in the state.

ACOM welcomes everyone, regardless of ethnic, religious, or political affiliation, who takes an interest in Armenia and Armenians. Our members include first-generation through fourth-generation Minnesota Armenians, their families, and non-Armenian friends of the community.

ACOM's numerous cultural and social events include Armenian dance parties (Gaghant), guest speakers, folk dance lessons and performances by the Armenian Dance Ensemble of Minnesota, Genocide commemorations, summer picnics, and series of Interviews of Presenters talking about their heritage. ACOM also sponsors all Armenian activities at the International Institute's Festival of Nations, a major regional folk festival held annually in St. Paul. Minnesota Armenians were founding participants in 1932; today, the Festival is ACOM's most visible public venue.

As an independent, 501 (c)3 non-profit organization, ACOM is supported primarily by membership dues and private donations. Gifts to ACOM are tax-deductible to the extent permissible by law.



ACOM MEMBERSHIP RENEWAL FORM

Valid January 1 to December 31, 2022

Name: _____

Street: _____

Phone: () - - E-Mail Address: _____

Household Membership \$35.00
Includes all members of one household

Out Of State..... \$15.00
(Newsletter Only)

Contributing..... \$100.00

Comments: _____

==>Please Make Your Check Payable to ACOM<==



Complete this form and
Return it with your check to



Nairy Digris, Treasurer
1703 Skillman Ave. W.
Roseville, MN 55113

We appreciate and count on your continued support

1703 Skillman Avenue West
Roseville, MN 55113



We're on the Web

www.mnarmenians.org