



Culture
Heritage
History
Language

Armenian Cultural Organization of Minnesota
Established 1980

MinneHyeLites

No. 149 Summer 2017

Summer Picnic



Join us Sunday, August 13 at approximately 12 p.m. at St. Sahag Church (backyard) for a picnic, along with games, activities, and great conversation at our annual ACOM summer picnic.

It's a potluck, so bring your favorite dish to share. ACOM will provide soda, plus some grilled meats. Grills will be available if you want to bring your own kabobs or burgers! If you would like to bring a lawn chair or two, please do!

In case of inclement weather, picnic will be moved inside, in Ararat Hall

Did you know that ACOM has a library? Over the years (37 and counting!) members have donated many books to ACOM, covering a variety of different subjects. Recently, the library has been re-organized and catalogued (well, most of the books, I'll get into that later.) The goal is to have the list of books available on the ACOM website and allow members to check books out by submitting requests through the web, email or phone calls. Since we don't have that fully in place yet, we decided to publish the current list of books in this newsletter. Alternately, if you have access to the "Goodreads" website you can look for the member "Armenian Minnesota" and check out the bookshelf "acom-library". If the book is also on the bookshelf "checked-out", well then somebody else has it. Otherwise, it's available.

If you would like to check a book out, send an email to Leroy.erickson@minnmicro.com. I'll make ar-

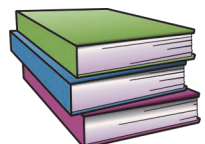
ACOM Library

rangements to meet you somewhere to hand the book over and get it back when you're done.

Currently we have 75 books available ([see pg. 8](#)) There are about another two dozen books in the library, but they are printed in Armenian script and I haven't had the opportunity to get the names and titles translated so that they could be added to the catalogue. Sometime in the (near?) future that will be done. Also, ACOM has many video and audio recordings. These will be added to the catalogue and also made available.

If any of you have any old books that you think other ACOM members might be interested in reading and you would like to donate them to the library, we would be happy to accept them.

So, happy reading!
Leroy Erickson



ACOM 2017 CALENDAR OF EVENTS

Month	Date 2017	Weekday	Event	Time
January	9	Monday	ACOM Executive Committee Meeting	5:00 PM
January	14	Saturday	Gaghant @ Como Dockside Pavilion St Paul	5:30 PM
January	16	Monday	Martin Luther King Day	
January	19	Thursday	ACOM Book Club	7:00 PM
January	21	Saturday	ACOM Cinema Saturday (Human Comedy)	7:00 PM
January	28	Saturday	ACOM Genealogy Workshop, Janet R-N, Judy O	2:00 PM
February	5	Sunday	ACOM Chess Club	12 noon
February	6	Monday	ACOM Executive Committee Meeting	5:30 PM
February	11	Saturday	ACOM Cinema Saturday - history	7:00 PM
February	14	Sunday	Valentine's Day	
February	16	Thursday	ACOM Book Club	7:00 PM
February	20	Monday	Presidents' Day	
March	11	Saturday	ACOM Cinema Saturday - thriller	7:00 PM
March	12	Sunday	What Was It Like Growing Up Armenian in# 9	12:30 PM
March	13	Monday	ACOM Executive Committee Meeting	5:30 pm
March	16	Thursday	ACOM Book Club	7:15 PM
April	2	Sunday	ACOM Chess Club	12 noon
April	8	Saturday	ACOM Cinema Saturday - genocide	7:00 PM
April	10	Monday	ACOM Executive Committee Meeting	5:30 pm
April	16	Sunday	Easter Sunday	
April	20	Thursday	ACOM Book Club	7:00 PM
April	24	Monday	Genocide Commemoration	TBD
May	7	Sunday	ACOM Chess Club	12 noon
May	8	Monday	ACOM Executive Committee Meeting	5:30 pm
May	4,5,6,7		Festival of Nations	
May	13	Saturday	ACOM Cinema Saturday - comedy	7:00 PM
May	14	Sunday	Mother's Day	
May	18	Thursday	ACOM Book Club w/ Dr. Hajinian	7:00 PM
May	29	Monday	Memorial Day	
June	4	Sunday	ACOM Chess Club	12 noon
June	12	Monday	ACOM Executive Committee Meeting	5:30 pm
June	15	Thursday	ACOM Book Club	7:00 PM
June	17	Saturday	ACOM Picnic/Pool Party - Erickson's	2:00 PM
June	19	Sunday	Father's Day	
July	2	Sunday	ACOM Chess Club	12 noon
July	4	Monday	Independence Day	
July	10	Monday	ACOM Executive Committee Meeting	5:30 pm
August	13	Sunday	ACOM Annual Picnic	1:00 PM
August	14	Monday	ACOM Executive Committee Meeting	5:30 pm
September	3	Sunday	ACOM Chess Club	12 noon
September	4	Monday	Labor Day	
September	9	Saturday	ACOM Cinema Saturday - art house	7:00 PM
September	11	Monday	ACOM Executive Committee Meeting	5:30 pm
September	21	Thursday	ACOM Book Club	7:00 PM
September	30	Saturday	Voski Ashoun, visit apple orchard	TBD
October	1	Sunday	ACOM Chess Club	12 noon
October	9	Monday	ACOM Executive Committee Meeting	5:30 pm
October	14	Saturday	ACOM Cinema Saturday - new Armenian	7:00 PM
October	19	Thursday	ACOM Book Club	7:00 PM
October	22	Sunday	What Was It Like Growing Up Armenian... #10	12.30 pm
November	4	Saturday	Cooking Class by Judy O, Adrienne H, Michele A.	TBD
November	5	Sunday	ACOM Chess Club	12 noon
November	11	Saturday	ACOM Cinema Saturday - romance	7:00 PM
November	13	Monday	ACOM Executive Committee Meeting	5:30 pm
November	16	Thursday	ACOM Book Club	7:00 PM
November	24	Thursday	Thanksgiving Day	
December	3	Sunday	ACOM Chess Club	12 noon
December	9	Saturday	ACOM Cinema Saturday - animation	7:00 PM
December	11	Monday	ACOM Executive Committee Meeting	5:30 pm
December	21	Thursday	ACOM Book Club	7:00 PM
December	25	Sunday	Christmas Day	
2018				
January	12	Friday	GAGHANT	7:00 PM
January	15	Monday	ACOM Executive Committee Meeting	5:30 pm



On the left is the **ACOM** calendar for 2017. Please note the recurring monthly events such as Chess Club, **ACOM** Cinema Saturday, Book Club gatherings, and mark your calendars accordingly.

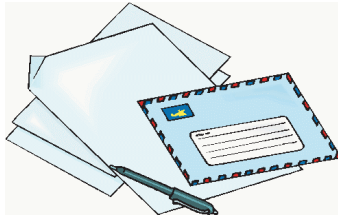
For an always up-to-date calendar, visit our website: www.mnarmenians.org

Also, the **ACOM** Executive Committee wants to thank all of you who took the time to respond to our survey regarding your choice of evening for **ACOM's** Gaghant celebration. Given the preference of the majority in the results we received, we have tentatively planned it for Friday, January 12, 2018. You may want to make a note of that. We will be sending more information as we formalize the event.

For further information call Francis Bulbulian, **ACOM** President, 651-983-6165 c

ACOM WEBSITE

Remember to continue to check our website: mnarmnians.org



CONGRATULATIONS

THANK YOU to all the members who have renewed their 2017 membership in ACOM. Your faith in ACOM's mission and support is truly appreciated.

The **Executive Committee** happily reports that the number of members for this year has **surpassed the 2014 membership number**. We hope to see many of you at our upcoming events.

GET WELL

I just wanted to make you aware that my mother suffered a heart attack early in June. Luckily, she went to the ER right away and the prognosis is good. But they're going to keep her overnight tonight again just to make sure everything looks OK. I was with her for the weekend and she's doing very well from what they told us. Unfortunately, on top of this, her brother passed away the day before this all happened. So if we're able, we're planning to go out to New York for the service.

Mark Wiersbeck 6/17

Hi, a quick note to tell you I fractured my left elbow. It's a small fracture so I don't think I will need surgery - have a return appt next week for more x-rays. Hurts but glad it's my non-dominant arm.

Andrea Johnson 6/22

THANK YOU

Dear ACOM Committee Members,
Thank you for the beautiful chrysanthemum plant with butterflies I received along with your kind and thoughtful message. Yes, I am home and slowly getting my energy back. I will start Cardio rehab tomorrow. Fortunately, I was home from Georgia. What a GREAT TEAM the St. Mary's Hospital doctors and nurses are here. They have me back on the right track. God's Blessings to all,

Sarah Wiersbeck

Thanks so much for the thoughtful comments and the beautiful Easter basket. Your kindness is much appreciated.

Meketarians: Marty, Mara, Armen and Hagop

SYMPATHY

ACOM expresses its most sincere sympathy to Marty (and Mara) Meketarian, Hagop and Armen, on the passing of their beloved mother and grandmother, Koharig Meketarian.

Condolences to **Steve and Chacké Scallen** on the loss of Steve's brother, Terence Scallen, MD. Ph.D. of Silver Bay, MN. Born in Minneapolis on January 16, 1935, he passed away on Friday, March 24, 2017, at St Luke's Hospital in Duluth, MN, surrounded by his wife and children.

A great loss to the Armenian community of Minnesota, Vahram Kardashian who passed away on Sunday, April 30, 2017 at the age of 90. See Obituary in this newsletter.



Honors to Alexander Kardashian St. Paul Pioneer Press, Sunday June 11, 2017 Mahtomedi High School

Top 10 percent: Madison Bell, Kennedy Bergren, Riley Beskar, Stephanie Draeger, Margaret Freking, Elena Giebel, Acadia Hegedus, Annie Hoffman, Annika Hsu, **Alexander Kardashian**, Caitlin Leach, Erin Leaf, Kasey Lenarz, Isabella Ludwig, Marcella Manivel, Josephine Marchant, Benjamin Nelson, Grace Neumiller, Trey Newman, Jane Nicholson, Jillian Olson, Thomas Richardson, Maggie Riermann, Claire Roettger, Sarah Sames, Danielle Schoenecker, Nichole Schrantz, Joshua Shafer, Lisa Sicard, Cheyanne Simpson, Alexandra Wilson, Megan Wintz



ACOM Chess club

There was no Chess Club meeting on the first Sunday of July and August, however, the monthly event will continue to take place on the First Sunday of each month, starting in September, at 12 noon, after Badarak. ACOM has 5 chess boards and 3 tavloo sets that are usually put out, and the youth, as well as the young at heart, always seem to have a great time playing these games.



ACOM 2017 PAID MEMBERS

If you have not yet renewed your membership, and would like to do so, please use the form on the back of the Newsletter to mail your check. Let us know if you are interested in receiving a copy of the Board Member biographies. Email your request to: hyebar@yahoo.com

Andeweg, George & Jeanne

Aram, Connie & George

Arslian, Arnold

Asgian, Phil

Bulbulian, Francis & Barbara

Charchian, Aram & Ruth

Daniels, Kathleen, Mari & Myers, Marcie

Desteian, John & Savage, Judy

Digris, Nairy & McGibbon, Terry

Dourgarian, Gregg & Mary

Erickson, Leroy & Cynthia & family

Favre, Margaret & Jim

Gauro, Boghos & Lana & family

Gildensoph, Lynne

Gregorian, Henry & Laurel

Hajinian, Peter & Brooke & family

Hakobyan, Artur & Papiyeva, Nina & family

Hayes, Adrienne, Jim & family

Izmirian, Peter

Johnson, Andrea & Lowell & family

Kashian, Darla

Kaye, Alfred

Keljik, Mark & Grantz, Caren

Keljik, Tom & Collins, Jennifer

Khachatourian, Armineh

Kourajian, Arthur

Kourajian, John & Myrna

Matossian, LouAnn

Meketarian, Marty, Mara, & family

Merjanian, Steve & Peggy

Mesrobian, Azad & Karen & family

Najarian, John & Mignette

Nyholm, Pete & Dana & family

Ohanessian, Judy & family

Olesen, Linnea, Dave, Kristin

Parker Der-Boghossian, John

Plummer, Elizabeth

Pompeian, Edward & Jayne

Poritsky, Joan

Reimers, Vi

Savayan, Peka & Maria, Anderson, Steve

Tashjian, Joseph & Savik, Kay

Usitalo, Steven & Aroutiunian, Margarita

Vaubel, Natasha & Carol & Jamaica

Warren, Melanie & John Bendian

Wiersbeck, Mark

Wiersbeck, Sarah

Ylitalo, Caroline & Dave & family

NOTE: Boldface type indicates members who have contributed \$50.00 or more to ACOM. Our thanks for everyone's most generous support.

ARMENIAN CULTURAL ORGANIZATION OF MINNESOTA (ACOM)

MISSION STATEMENT



- 1) To provide programs and events which encourage its members to learn Armenian culture, language, history and heritage.
- 2) To provide programs of Armenian culture, language, history and heritage for the general Minnesota area.
- 3) To provide an environment which encourages participation of all Armenians, their relations and friends who have an interest in Armenian culture, regardless of religious, political or social differences, and to promote harmony among its members.
- 4) To provide periodic gatherings and meetings for the cultural furtherance of the Armenian people, their relations and friends who have an interest in Armenian culture within the general Minnesota area.

CONSTITUTION

The Armenian Cultural Organization of Minnesota (ACOM) preserves and promotes Armenian culture, language, history and heritage in Minnesota and the upper Midwest. Founded in 1980 and headquartered in St. Paul, ACOM is the oldest and largest Armenian organization in the state.

ACOM welcomes everyone, regardless of ethnic, religious, or political affiliation, who takes an interest in Armenia and Armenians. Our members include first-generation through fourth-generation Minnesota Armenians, their families, and non-Armenian friends of the community.

ACOM's numerous cultural and social events include Armenian dance parties (barahantess), guest speakers, Armenian language classes, folk dance lessons and performances by the Armenian Dance Ensemble of Minnesota, chamber music concerts by the Armenian Music Ensemble, art shows, summer picnics, and craft sales. ACOM also sponsors all Armenian activities at the International Institute's Festival of Nations, a major regional folk festival held annually in St. Paul. Minnesota Armenians were founding participants in 1932; today, the Festival is ACOM's most visible public venue.

The ACOM office and most activities are in the historic St. Sahag Armenian Church building, at the intersection of Dayton and Howell, in the Merriam Park neighborhood of St. Paul. As an independent, 501 (c)3 non-profit organization, ACOM is supported primarily by membership dues and private donations. Gifts to ACOM are tax-deductible to the extent permissible by law.

Armenian Dance Ensemble of Minnesota

If you have in interest in Armenian dance, if you have danced in the past, or have never danced but really would like to learn and participate, this would be a good time to give it a try. All the dances are taught, and costumes provided. It is a volunteer activity and we only ask for your time commitment. Rehearsals are typically held on Sundays at 12.30 pm. Remember: you do not need to be Armenian to become a member of the dance group, just a desire to learn and enjoy Armenian music and dance.

Note: if you wish to perform with the group, you need to purchase your own "character shoes" and be ready to wear makeup and perform without eyeglasses.

For additional information, call Nairy:
651-639-9346 or email: hyebar@yahoo.com

Performance Calendar

Month	Date	Weekday	Location	Time
2017				
August	12	Saturday	Brookdale—Edina	2:00 PM
August	26	Saturday	MN State Fair	12 - 5 PM
August	28	Monday	Centennial Lakes	7:00 PM
September	10	Sunday	Sholom Ackerberg	3:00 PM
September	16	Saturday	St. Sahag Festival	1 & 2 PM
October	19	Thursday	Jones Harrison	7:00 PM
November	26	Sunday	Ukrainian Christmas Festival	1:00 PM



Azad and Karen Mesrobian Visit Armenia in June

My First Trip to Armenia

Why did I wait so long? Azad and I had a wonderful time. There's a lot to see in Armenia. We spent most of our time in Yerevan, a huge bustling city with taxi drivers who drive like bandits, but got us to where we wanted to go. Our beautiful hotel was located across the street from the "Vernissage Market" and they sold everything from rugs to paintings to t-shirts. It was huge. We strolled through it almost daily.

Of course one of the first things to see is the Mother of Armenia, an enormous statue of a woman with a mighty sword protecting her country. From there is the "Cascades" of fountains and the Cafesjian Art displays. All kinds of artwork, traditional and modern. Part of Cafesjian is a lovely outdoor garden, beautifully arranged with flowers and ironworks. After much walking, it was pleasant to stop by the little shops and cafés along the street.

The Genocide Memorial Park is beautiful; an open flame surrounded by flowers. It was an emotional time for Azad as his late parents had survived the Genocide with terrible memories. Alongside the Flame is a Memorial Museum which presents the Armenian people's history and describes some of the brutality of the massacres, as well as stories of survival. All tastefully done. A moving tribute to those who died and those who lived.



Eternal in my mind and soul

The food was delicious. We ate kufta, dolma, lahmajoun all on par with my husband and his mother's cooking. We ate at Dolmas, Toubloulee, Aintab as well as the pleasant patio dining at the Hotel. The hotel's breakfast was bounteous, the best croissants I have ever eaten.

We visited Etchmiadzin church, the Garni temple, the Geghard monasteries of all the many religious sites in Yerevan. Most impressive.

This is getting long as I could write much more. Azad summed it up, on one of our days we when were confronted with 'noisy and rude tourists.' But honey, I said, aren't we tourists? Oh, no, he said, we are not tourists, this is my homeland!

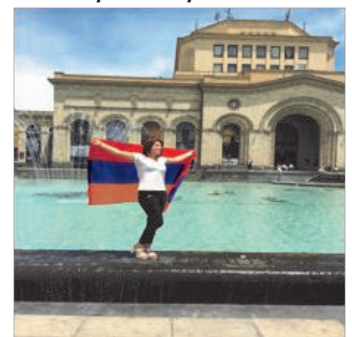
Karen Mesrobian



Same Crane in the Same Place Since 2008 and perhaps even before.

Top of the beautiful Cascades

A Proud Armenian on Republic Square



36th annual Minneapolis St. Paul International Film Festival. April 13-29, 2017

Lost in Armenia (*Celui qu'on attendait*), a French film directed by Serge Avedikian. 2016.

(Note: this film is not to be confused with *Lost and Found in Armenia*, an American film made in 2013.)

Lost in Armenia was screened three times at the Minneapolis St. Paul International Film Festival this spring - twice during the Film Festival's regularly scheduled lineup of films and once as "Best of Fest" at the end of the festival. Serge Avedikian, the charming French-Armenian director, was present at the first screening. Maintaining he spoke poor English, Avedikian spoke to the audience in French (using a student interpreter) about the process of making the film and what he wished to accomplish. He stated he wanted to depict what it was like for a sophisticated Frenchman, played by French actor Patrick Chesnais, to be the "other" when he, by various twists of fate, stumbles into a tiny back-country Armenian village lying close to Azerbaijan. Canadian-Armenian actress Arsinée Khanjian took the role of an interpreter working for the Armenian government. Armenian actors (whom we have seen in other Armenian films shown at ACOM Cinema evenings) played the main supporting roles, and the endearing Armenian villagers were played by themselves.

The story centers on the Frenchman's dilemma: finding himself stuck in a town where he does not understand the language and the villagers do not understand him. Cell phone service is spotty and erratic and, even when he manages to get a call through to France, he reaches only answering machines.

Avedikian's intent was to portray what it is like for the sophisticated Frenchman to be the "other", lost in a completely foreign culture, the direct opposite of his privileged existence in France. Once the villagers figure out he is not an Azerbaijani spy, they hit upon the notion that he is directly descended from Genocide survivors and has returned to his ancestral village to help the Armenian homeland, as predicted by local lore. Cajoled into financing modern electrification for the village, he finds he enjoys being the townspeople's benefactor. Despite the language barrier, communication is managed through gestures and a full range of expressive effect on the part of the Frenchman and his hosts. Hilarious misinterpretations on both sides lead to unintended developments. And of course, the locals who are hospitable to the Frenchman are at odds with the corrupt town mayor and his equally corrupt cronies who want to dismantle the town's new electrification set-up; an austere Armenian priest exerts his moral and spiritual authority and saves the day.

Enter actress Arsinée Khanjian playing of role of the interpreter for the Yerevan bureaucratic officials who have caught wind of the Frenchman's illegal stay in the remote borderland. In her first visit with the bureaucrats to the village home where the Frenchman is staying, she is hard and colorless. She and the bureaucrats return two more times to interview the Frenchman, and each time, she is more feminine in attire and more sympathetic in demeanor. Finally, all the official papers are in order and the Frenchman starts out on his return trip home to France. But....

Peter Hajinian, John Parker der Boghossian, and I staffed a table with information about Armenia and ACOM at the St. Anthony Main theater before the first showing of **Lost in Armenia**. Peter addressed the audience the first night, gave a plug for

ACOM, and roused the crowd by teaching them a couple of Armenian phrases. I saw the film a second time with my daughter and a group from ACOM and our local Armenian community members

Lost in Armenia received an MSP International Film Festival viewer rating average of 4.55, the highest in its category (5 being the highest possible rating.) I now have an interest in seeing other films Serge Avedikian has made.

Andrea Johnson



Excerpted from the St. Paul Pioneer Press Wednesday 5-31-2107 Stillwater Teacher says 'calc rocks.' Students think she does, too



Photo Courtesy of Cathy Gunvalson

'Mrs. G' to retire today after 41 years of teaching high school math.

When **Andy Ylitalo** was asked to invite a former teacher to a

prestigious awards ceremony honoring top engineering graduates at Stanford University, he knew immediately who that teacher would be.

Cathy Gunvalson, his Math League coach and favorite teacher at Stillwater Area High School, got the invite.

"Mrs. G. would sit there, and she would explain every single problem— step by step — in a way that no matter how hard the math was, every single person would understand," Ylitalo said. "She'd start from Square 1 or Square Negative 100, whichever one you needed to understand."

Being invited to the Frederick Emmons Terman Engineering Scholastic Award ceremony at Stanford last month — on an all-expenses paid trip— was a terrific capstone to her teaching career, she said.

"Andy is the most humble of all the students I have ever worked with," Gunvalson said.

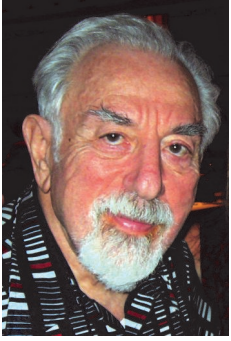
The award is presented to the top 5 percent of the senior undergraduate engineering class. Recipients can invite a teacher, from pre-college days, who had the most influence on their academic career.

Ylitalo, who will graduate June 18 with a degree in engineering physics, said Gunvalson taught him the importance of communicating his thought processes and considering the approaches of his peers.

"Those lessons have helped me form strong study

(Continued on page 7)

Vahram S. 'Van' Kardashian



Age 90 of Plymouth, MN passed away April 30, 2017. *"It is simply in the nature of an Armenian to study, to learn, to question, to speculate, to discover, to invent, to revise, to restore, to preserve, to make, and to give."* William Saroyan. We could not have said it better. This is who Van was. Always studying. Always learning. Always teaching and sharing his vast gift of knowledge on a multitude of topics. A scientist by profession, he invented things which affected the lives of so many. His passion for astronomy, photography, reading, and ALL things Armenian was evident to all who knew him. Van is survived by Vali, his loving wife of 63 years; three children; five grandchildren; one great-grandchild; nieces and nephews; other relatives and countless friends. In lieu of flowers, the family asks you to consider making a memorial donation to Foundation Fighting Blindness (blindness.org)
Published on May 13, 2017

When ACOM was established in February 1980, Van was not only one of its main founders but elected as the first president of ACOM. The Armenian community will forever be grateful to Van for all his contributions.

(Continued from page 6)

groups at Stanford, which have been the source of both my greatest learning and my greatest friendships," said Ylitalo, who will enter the Ph.D. program in chemical engineering at the California Institute of Technology this fall.

Ylitalo said he will always be grateful for Gunvalson's warm welcome when he joined the Math League as a ninth-grader.

"I had to take a bus over from Oakland (Junior High), and I showed up 20 minutes late to the first practice," he said. "I figured I would turn around and try again the next week, but Mrs. G. said 'Oh, you missed it, but we still want to let you know what happened today.' So she sat me down and talked to me. 'Who are you? Why do you like math? What do you like about math? What kind of math do you do?' And we just worked through a few math problems. I think we kind of connected there.

"I felt like that was the right place for me," he said. "I was pretty small at the time, and I was with all these big high school seniors, but I thought that it would be fun to do because of Mrs. G."

Mary Divine can be reached at mdivine@pioneerpress.com, or on Twitter at [MaryEDivine](https://twitter.com/MaryEDivine).



Columbia architecture graduate honored for scholarship, activism



May 21, 2017—**Elsa Matossian Hoover** (Algonquin Anishinaabe) of Minneapolis has received her bachelor's degree in architecture *magna cum laude* from Columbia University in New York City. For her leadership in the campus Indigenous community, Elsa was awarded the Charles M.

Rolker Prize as the graduating senior judged by classmates as "most worthy of special distinction."

A member of the NYC Stands with Standing Rock Collective, the honor student made Indigenous organizing in New York a major part of her college life. Mobilizing student resistance to the Dakota Access Pipeline, Elsa contributed to the nationally noted Standing Rock Syllabus and co-produced the Standing Rock "teach-in" at Columbia last October. The University recognized her leadership with the King's Crown Excellence Award for civic responsibility. Elsa also served as Coordinator of Manhattan House, an Indigenous residence for Columbia students.



An architecture major focusing on design for Indigenous peoples, Elsa completed independent research on housing and blood quantum and received the Marcia Mead Design Award. She gained additional experience as a research assistant at Pyatt Studio (Colorado), an intern at The Piegan Institute and Cuts Wood Blackfeet Immersion School (Montana), and a graphic designer at Rez Made (Montana).

Supported by Columbia's Henry Evans Traveling Fellowship, Elsa will pursue a project on storytelling and belonging in First Nations between the United States and Canada. She is a 2013 graduate of South High School in Minneapolis.

Email: elsa.hoover@gmail.com

Author	Title	Author	Title
John Ahmaranian, Ph. D.	<i>An Answer to Turkish Denials</i>	Hagop Manjikian	<i>Houshamatyan of the Armenian Revolutionary Federation Commemorative Album-Atlas, Volume I Epic Battles 1890-1914</i>
Edward Alexander	<i>Crime of Vengeance (an Armenian Struggle for Justice)</i>	Archbishop Torkom Manoogian	<i>Deacon's Guidebook in the Divine Liturgy</i>
Albert S. Apelian	<i>The Antiochians</i>	James McNab McCrimmon	<i>Writing with a Purpose</i>
Luke Arakelian, C.M. Vd.	<i>The New Bishop and his 250 Year Old Monastery</i>		<i>The Ottoman Endgame: War, Revolution, and the Making of the Modern Middle East, 1908-1923</i>
Sarkis Atamian	<i>The Armenian Community</i>	Sean McMeekin	<i>Along Wisdom's Way</i>
Peter Balakian	<i>Black Dog of Fate: An American Son Uncovers His Armenian Past</i>	Garo Mehian	<i>The Right to Struggle: Selected Writings of Monte Melkonian on the Armenian National Question</i>
Zori Balayan	<i>Between Hell and Heaven: The Struggle for Karabakh</i>	Monte Melkonian	<i>One Mighty Tree</i>
Bishop Ukhtanes of Sebastia	<i>History of the Patriarchs and Kings of Armenia (History of Armenia, #1)</i>	Azad Mesrobian	<i>Ornaments of Armenian Manuscripts</i>
Bishop Ukhtanes of Sebastia	<i>History of the Severance of the Georgians From the Armenians (History of Armenia, #2)</i>	A. Sh. Mnatsakanian	<i>The Tragedy of Armenia</i>
Eric Bogosian	<i>Operation Nemesis: The Assassination Plot that Avenged the Armenian Genocide</i>	Henry Morgenthau	<i>The First Genocide of the 20th Century</i>
Anna Sims Boyajian	<i>The Scars of Darukan</i>	James Nazer	<i>Thus Spake Zarathustra</i>
Dickran H. Boyajian	<i>Armenia: The Case For A Forgotten Genocide</i>	Friedrich Nietzsche	<i>Orhan's Inheritance</i>
H. H. Chakmakjian	<i>A Comprehensive Dictionary English-Armenian</i>	Aline Ohanesian	<i>A directory of the Armenian Diaspora</i>
Antranig Chalabian	<i>General Andranik And The Armenian Revolutionary Movement</i>	OVENA	<i>Istanbul: Memories and the City</i>
Winston S. Churchill	<i>Closing the Ring (The Second World War, Vol. 5)</i>	Orhan Pamuk	<i>Gifts of Love and Life</i>
Winston S. Churchill	<i>The Grand Alliance (The Second World War, Vol. 3)</i>	Helen Nazarian Pompeian	<i>Preface to the Bible</i>
Paolo Cossi	<i>Special Mission Nemesis</i>	Gerard Rooney	<i>Seven Paths to Peace</i>
K. Devrish	<i>Murmurs of a Muse</i>	Rotary International	<i>Sahagian's Armenia Things I Didn't Know</i>
James Etmekjian	<i>History of Armenian Literature: Fifth to Thirteenth Centuries</i>	Arthur Harry Sahagian	<i>A Brief Introduction to Armenian Christian Literature</i>
Julius W Friend	<i>Science and the Spirit of Man</i>	Karekin Sarkissian	<i>Places Where I've Done Time</i>
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Novi Sad, Serbia

July 22, 2017

Terry and Nairy and Family

One of the stops on our Eastern European river cruise was Novi Sad, Serbia. During a walking visit to the old city center, we discovered an Armenian monument in the city. Some research turned up the following article from the Novi Sad website: *The Armenian Catholic shrine used to stand in the very heart of the old city center. Its demolition in 1965 only followed those of Saint John Nepomuk in the city harbor, and the Jovanovska Church in the so-called*




Jovanovski kraj, the area where the Social Security Office stands today. The church was built by first Armenians who had come to Petrovaradinski Šanac ('Petrovaradin Trench') from Belgrade in 1739, together with Greeks, Germans, Aromanians and Albanians. Traditionally, their main occupation was banking and finance. Due to the fact they were primarily Catholics, Armenians culturally inclined more towards western influences. Their church was dedicated to St Peter and Paul, and not far from its former location one can still find the monumental marble tomb of the Čenazis. By the

mid-19th century, the Čenazi noble family, as well as numerous other Armenians of Novi Sad, had already started assimilating and disappearing. The church had suffered serious damage in the 1849 bombardment, only to be later reconstructed by Marija Trandafil Popović.

Inscription on back of monument.



Inscription at base of front of monument



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